

# WHILE THE LEAVES CAME DRIFTING DOWN.

WORDS AND  
MUSIC BY  
HATTIE NEVADA.



Sung with Success  
BY **MAY IRWIN**  
WITH SPECIAL SCENE  
IN KATE KIPP BUYER

5

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KANSAS CITY, MO.



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CARL HOFFMAN, Kansas City.

# ⇒ HATTIE NEVADA'S POPULAR HITS ⇐

## MY FATHER WAS A SAILOR ON THE MAINE.

CHORUS:

Words & Music by Hattie Nevada.

My fa-ther was a sol - dier just like you, My  
fa-ther was a sai - lor and wore a coat of blue, My  
fa-ther was a sai - lor I'll neer see him a - gain, My  
fa-ther was a sai - lor sir, a sai - lor on the Maine.

*rit.*

Copyright 1898,

The popular War Song. 50¢ post paid.

## JUST THE PICTURE OF A GIRL I USED TO KNOW.

REFRAIN:

Words & Music by Hattie Nevada.

You don't know her I can't tell her name, Once she loved me  
I was all to blame. Still he answers while the tear drops flow, Just the  
Pict-ure of a girl I used to know.

*rall.*

Copyright 1899,

A Sentimental Ballad. 50¢ post paid.

## SUMMER TIME IN DIXIE.

CHORUS:

Words & Music by Hattie Nevada.

When de Blue birds swing high up in de wil-lers An' de  
roses bloom again around de door. Den I know dat it's summer time in  
Dixie, Yes it's summer long de Lou-si-an-a shore.

*rall.*

Copyright 1899,

A Negro Melody. 50¢ post paid.

## I'LL COME BACK WHEN THE HAWTHORN BLOOMS AGAIN.

CHORUS:

Words & Music by Hattie Nevada.

I'll come back dear when the year has passed a - way, I'll come  
back dear when the flowers like snow drifts lay, Then the  
lit - tle birds will sing and I'll meet you down the lane, I'll come  
back dear when the Haw-thorn blooms a - gain.

Copyright 1898,

A touching Love Song. 50¢ post paid.

Published by the Kansas City Talking Machine Co Kansas City Mo

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# WHILE THE LEAVES CAME DRIFTING DOWN.

Words & Music by HATTIE NEVADA.

*mf*

*f*

Down a wind - ing road at eve We strayed my  
 From 'mong the trees there came A Gyp - sy  
 The Gyp - sy's words came true Her vows she

love and I 'Twas cover - ed o'er with leaves The  
 bent and old O pret - ty Miss she cried Pray  
 broke to me She sold her heart for gold To a

soft wind mur-mer-ed by We spied the Gyp - sie's  
 cross my hand with gold Born 'neath a luck - y  
 man of high de - gree Now in the twi - light

camp A - mong the trees so brown And I told her  
 star The plan - ets all a - gree Be - fore the  
 gray I see her eyes so brown The wind - ing

that I loved her while the leaves came drift - ing down.  
 year is out you'll wed a man of high de - gree.  
 road the Gyp - sy old while the leaves came drift - ing down.

## REFRAIN.

While the leaves came drift - ing down we strayed my love and I \_\_\_\_\_ We

wan-dered on so hap - py neath the moon - lit eve - ning sky \_\_\_\_\_ I

think I see my sweet - heart still with eyes of soft - est brown \_\_\_\_\_ When I

told her that I loved her while the leaves came drift - ing down. \_\_\_\_\_

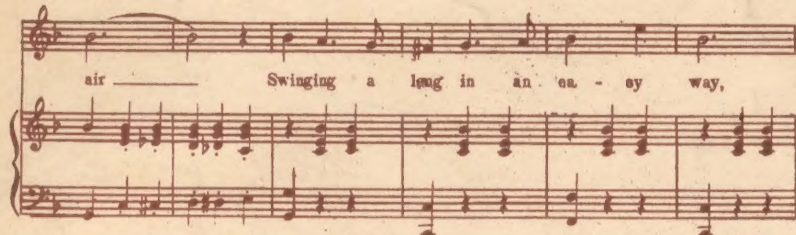
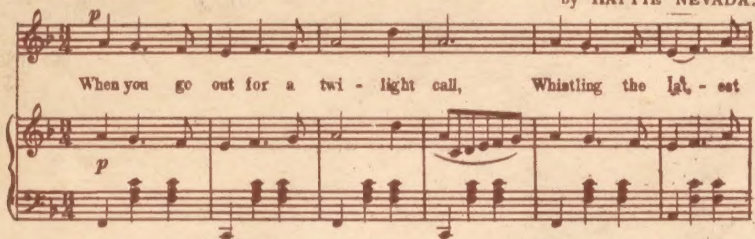
While the leaves, &amp;c. 3

# ➤ HATTIE NEVADA'S POPULAR HITS ➤

## A TWILIGHT CALL.

CHORUS.

Words and Music  
by HATTIE NEVADA.



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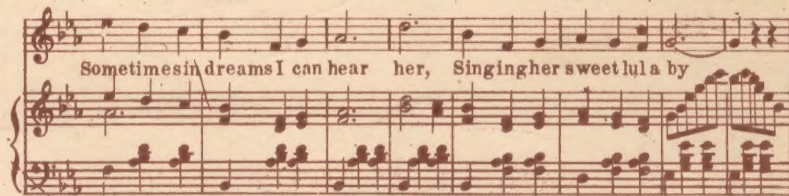
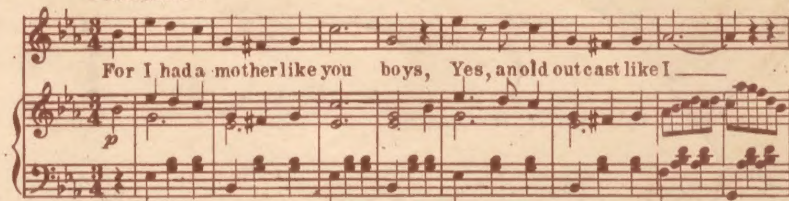
Dreams of Youth.

50c. post paid.

## I'M JUST AN OLD VAGABOND.

CHORUS.

Words & Music by Hattie Nevada.



Copyright 1898.

A Story of Mother's Love. 50c. post paid.

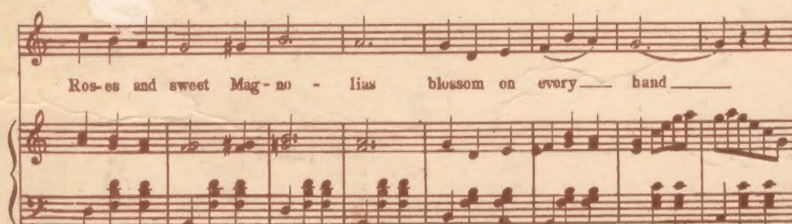
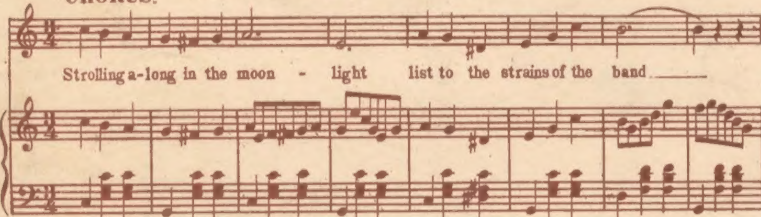
## The Maid of Mexico

OR

Words and Music

CHORUS. DOWN ON THE RIO GRANDE.

by HATTIE NEVADA.



Copyright 1900.

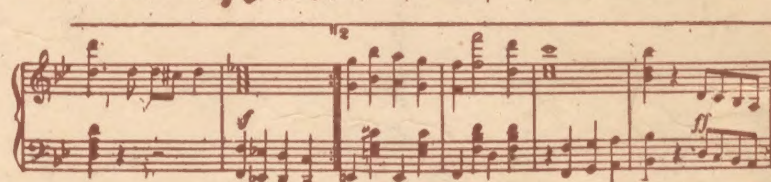
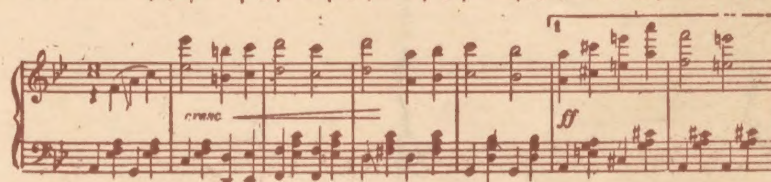
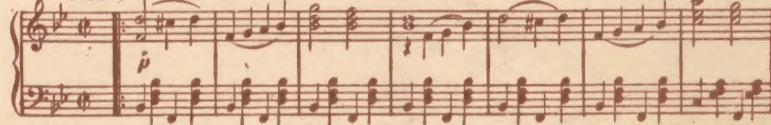
A Mexican Waltz Song.

50c. post paid.

## AMERICAN HONOR MARCH.

B. L. JAMES.

TRIO.



Copyright 1900.

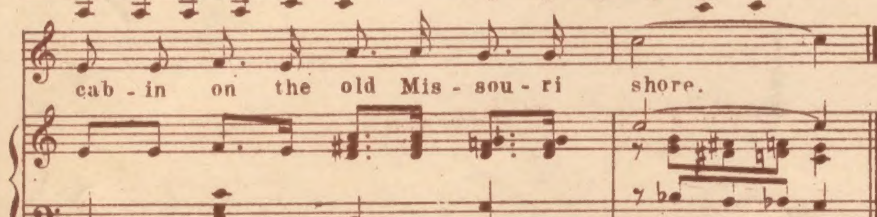
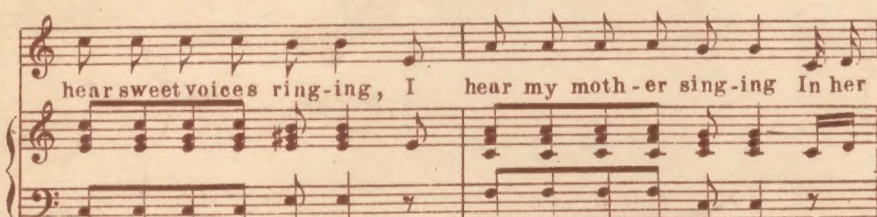
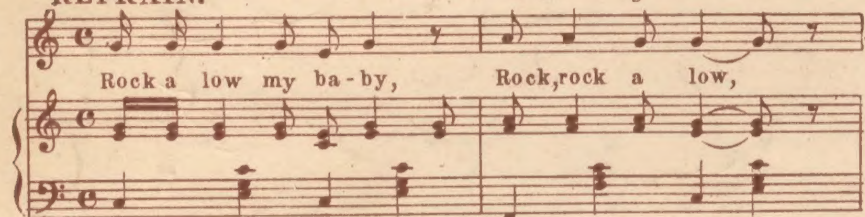
The great Patriotic March.

50c. post paid.

## ON THE OLD MISSOURI SHORE.

REFRAIN.

Words & Music by Hattie Nevada.

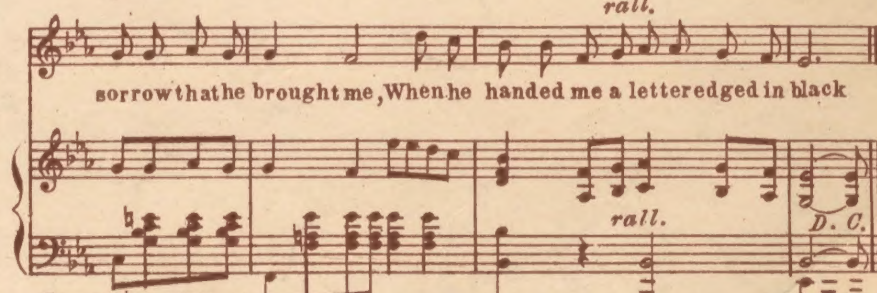
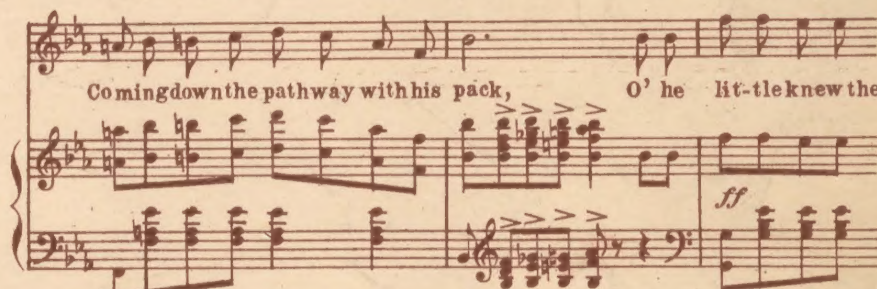
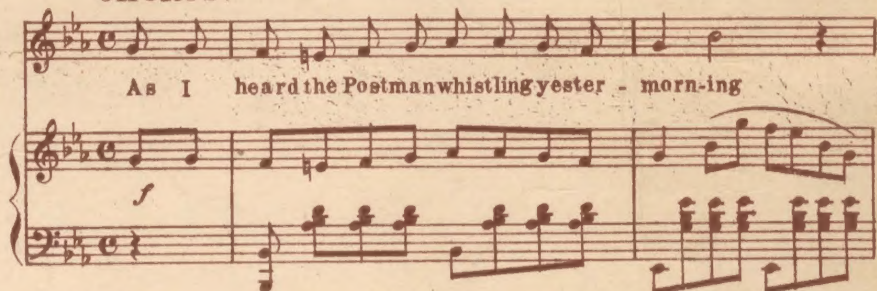


Copyright 1898, The greatest Ballad Hit of the Century. 50c post paid.

## THE LETTER EDGED IN BLACK.

Words & Music by Hattie Nevada.

CHORUS:



Copyright 1898,

The pathetic song of the day. 50c post paid.

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